

Logline & Synopsis

GENRE

Drama

LOGLINE

Three international TV correspondents cross paths while waiting for a war that has already begun long ago in their own lives.

SYNOPSIS

THANK YOU FOR BOMBING consists of three plotlines:

1. MILAN VIDIČ is about Ewald, an elderly foreign correspondent from Austria. These days, he mostly passes the time in the Vienna office, editing reports for the daily news. The atrocities of past wars, which he used to bring to the living rooms of Austria, are long forgotten. Only Ewald sometimes still smells the scent of dead bodies on his clothes.

One day and completely unexpectedly, he is assigned to Afghanistan. But Ewald never arrives there. His past catches up with him at the airport in Vienna. Ewald spots a man whose appearance upsets him so much, that he wets his pants. Ewald is convinced he recognises in the man a war criminal from the Yugoslav wars, the same man who shot Ewald's colleague and cameraman in cold blood. Distracted from boarding his flight, Ewald follows this man for the next few hours around the airport, taking pictures of him and doing everything to prevent the war criminal from leaving before he can be arrested. Ewald's wife tries to bring him to reason on the phone because this is not the first time Ewald is following someone, believing that the person is the war criminal from back then. But this time Ewald doesn't give up, not even after being arrested by the police. Ewald finally gets through to his boss on the phone and proudly presents his top story, but all he hears is that no one is interested any longer in his old story. He is told to take the next flight to Afghanistan.

2. FITZ & BERGMANN. At the same time the American journalist Lana is reporting from Afghanistan about the impending war. Lana wants to make a name for herself as a journalist and considers this assignment as her chance to prove herself. But all her producer and her colleagues see in her is a pretty face in front of the camera for better ratings. And the fact that the war just will not break out does not make life any easier for Lana. To relieve their boredom, her male colleagues target their amusements at the bodies of the attractive female colleagues. It seems to be "part of the game" and Lana takes enduring these assaults as a sign of her professionalism. And Lana is also tenacious and a damn good journalist. She finds out where the two American soldiers Fitz and Bergmann are hiding, who were responsible for an incident of burning Qurans in Afghanistan. She knows that an interview with them would be her breakthrough and so she tries everything to meet them. She finally gets the chance to interview them, but there is a condition: she has to take off her clothes for them, and maybe do more.

It is seemingly Lana's free choice. The interview is broadcast and it is a huge success. It even sparks the long-awaited war in the form of riots in Kabul, delivering the perfect images for the media when the first bomb explodes.

3. WAR. For weeks, the TV-crew around Cal, an American correspondent, has been preparing for the imminent riots in Kabul and other hot-spots by setting up on-site broadcast stations, trying to get as close as possible to reporting on death and destruction "live". But the anticipated war just does not break out. For Cal the waiting turns into a battle against himself. He is expected to turn the lamest story into a sensation and so he begins increasingly to question the methods of modern media reporting. At the same time, Cal cannot stand waiting any longer. He needs the distraction of the war, he misses the adrenaline kick and so the traumas of past wars re-emerge and drive him insane. He oversteps his bounds and gets fired from his job. He promises to deliver the story of the year for which everyone will thank him on their knees. But there is no story. Cal hits rock bottom. Suddenly the first bomb explodes in Kabul, and Cal sees his chance to get back his job. But Cal has changed and is no longer the journalist he used to be.

Heads of Department

Director	Barbara Eder
Producers	Tommy Pridnig Peter Wirthensohn
Written by	Barbara Eder Tommy Pridnig
Director of Photography	Christian Haake
Editors	Monika Willi Claudia Linzer
Production Designer	Maria Gruber
Costume Designer	Christine Ludwig
Hair and Make-up Designer	Helene Lang
Music	Wolfgang Mitterer
Sound and Sound Design	Atanas Tcholakov
Re-Recording Mixer	Alexander Koller
Casting	Marion Rossmann
Production Managers	Alfred Deutsch Klaus Pridnig Robert Opratko Viktoria Zellner

Main Cast & Characters

Chapter 1 - Milan Vidič

Ewald
Milan Vidič
Martina
Editor-in-Chief

Erwin Steinhauer
Merab Ninidze
Susi Stach
Fritz Dittlbacher

Chapter 2 - Fitz & Bergmann

Lana
Fitz
Bergmann
Butch
General Nelson
Editor-in-Chief NBO

Manon Kahle
Tamer Abdel Rahim
Saxton Stewart
Ihor Ciszekwycz
Jeff Ricketts
David Craig Moskin

Chapter 3 - War

Cal
Ahmad
Mick
John
Dan
Henry

Raphael von Bargaen
Mohammad Jamil Jalla
Ed Ward
Dennis Kozeluh
Tom Donigan
Alan Burgon

and many more

About the Director

Barbara Eder was born in Eisenstadt, Austria. She studied film directing at the University for Music and Performing Arts in Vienna and started her career making short films and documentaries. She made her feature film directorial debut with "INSIDE AMERICA" (2010), which was screened at international film festivals, among others TORONTO, GÖTEBURG, PUSAN, THESSALONIKI, SARAJEVO, and awarded for BEST FEATURE FILM at MAX OPHÜLS FESTIVAL 2011. Her following project "GAZE INTO THE ABYSS" (2012), a documentary about Criminal Profilers, won the ROMY for BEST CINEMA DOCUMENTARY. "THANK YOU FOR BOMBING" is her second feature film.

Filmography (Selection)

2015	Thank You for Bombing Cop Stories, 4 th season	Feature Film (Cinema) TV Series
2013	Kreuz des Südens Cop Stories, 2 nd season	Feature Film (TV) TV Series
2012	Gaze into the Abyss Cop Stories, 1 st season	Documentary (Cinema) TV Series
2010	Inside America Das andere Zuhause	Feature Film (Cinema) TV Series
2007	hianznordsüd	Art Installation
2006	Ich bin von der Sitte Wunderbar! Serafin auf Hoher See	TV Series Documentary
2005	Gerhard Schedl Himmel, Hölle, Rosenkranz	Documentary Documentary
2004	Tod, Teufel & Kommerz	Short Film

Film Details

Title	Thank You for Bombing
Original Title	Thank You for Bombing
Languages	German, English
Production company	Lotus-Film GmbH
Year of production	2014
Country of origin	Austria
Duration	100 min
Theatrical Exhibition Format	DCP
Sound Format	Dolby Digital 5.1
Official Website	www.thankyouforbombing.com